

Music development plan summary: Beckfoot Allerton School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	18.11.24
Date this summary will be reviewed	18.11.25
Name of the school music lead	Rebecca Wardell
Name of school leadership team member with responsibility for music (if different)	Rebecca Wardell
Name of local music hub	Bradford Music hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our music curriculum is informed by the [model music curriculum](#) (March 2021). At Beckfoot Allerton we use the charanga model music curriculum scheme, recommended by Bradford music hub, as well as our bespoke music curriculum. (see Music overview for further information).
- All teachers receive music CPD with the music lead every cycle, with a focus on improving subject knowledge and music pedagogy.
- Children are taught music every cycle in music weeks, which means that all children have twelve hours of music every cycle (3 times per year).
- Our music curriculum has been designed to ensure that children's knowledge and skills in music progress every year. Music theory lessons are a key part of the music week teach children musical vocabulary and definitions and skills. For example, Key stage one are taught key vocabulary such as pitch, rhythm and tempo. This knowledge deepens further over the years so that children can eventually read, compose and write music on the treble and bass clef by year 6.
- In each music week, children will learn to sing and play instruments such as the glockenspiel and djembe. They will have a key song that they will study, sing and play on their instrument.
- As well as their music weeks, each year group will receive six additional music hours with a music specialist, Mr Morrison. In these sessions, children will listen and respond to a chosen song, learn to read and play the song and then compose a new song in the final sessions.
- All children attend a singing assembly every Thursday with our music specialist teacher. In these assemblies, musical vocabulary is consolidated.
- In addition to weekly singing assemblies, all children in Y1 to Y6 receive a half hour singing assembly, led by the music lead, in the last few weeks of each cycle. These sessions focus on improving singing ability, such as using the diaphragm for support, correct breathing, vocal warm ups and legato and staccato notes.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children in Year 5 and 6 have the opportunity to attend the school choir. This takes place on Thursday afternoons and is led by the music lead. There are opportunities for children in the choir to perform, for example during the school concerts and to perform for the community.
- There are also plans for children in Year 3 and Year 4 to receive additional singing this year.
- We do not currently offer private instrumental or vocal lessons and we are considering how this can be implemented effectively.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children perform in musical events throughout the year. Every year KS1 learn and perform the nativity in December, while children in KS2 perform vocal and instrumental pieces in their winter concert.
- Every class also has the opportunity to perform what they have learnt in music lessons to the whole school every cycle in singing assemblies.
- The choir have opportunities to perform for the community though out the year, such as the local retirement home.
- Our musical specialist, Mr Morrison, plans opportunities for all year groups to sing or perform at local events.
- We have live performances in school e.g plumber drummer

In the future

This is about what the school is planning for subsequent years.

- As we are currently not able to offer private or small group instrumental lessons, this is something we are exploring and would like to implement over the next few years.
- We also aim to provide a wider range of musical instruments in music lessons over the next few years.
- We are exploring how we can offer more musical visits to our children, especially trips to professional, live performances.
- We aim to improve our use of technology when teaching music, such as use of recording, sound and mixing equipment.
- We aim to promote the work of our sister secondary schools to showcase their musicians to our children